

Year Ten Animation

Course Outline

In Year Ten students develop their knowledge of animation. They create a hand drawn cycle of animation. They study stop-motion claymation techniques and analyse selected claymation films via a viewing journal prior to creating a short claymation film about a chosen issue. During the production task they learn scripting, storyboarding and planning for animation. They create plasticine models and three dimensional sets. They devise and follow a storyboard and script to film and edit an animated short film. They exhibit their film to an audience and seek feedback. They also study an animated film and complete a supervised assessment on the topic. They study techniques of caricature and select a famous person to caricature. They create a still image caricature for a print media form.

Assessment Outline

Task	Arts Ideas	Arts Skills and Processes	Arts Responses	Arts in Society
1. Hand drawn animation cycle	✓ (5marks)	✓ (5marks)	✓ (3marks)	
2. Animation viewing journal			✓ (10marks)	✓ (10marks)
3. Creating an animated short.	✓ (15marks)	✓ (15marks)	✓ (5marks)	
4. Analysis of an animated film.			✓ (5marks)	✓ (15marks)
5. Caricature project 2 or 3D	✓ (5marks)	✓ (5marks)	✓ (2marks)	
Total	25	25	25	25

Task 3 – Creating a Claymation Short

Overview:

- ✎ Working individually or in pairs you will follow the process of professionally planning and creating a short animated film using the techniques of Claymation and 3D model animation.
- ✎ How long will you need? 6 weeks.
- ✎ **Due date**

- ✎ Your animation will be for a selected target audience of either children or youth.
- ✎ Your theme and storyline can be of your own choice but must be suitable for your target audience and for a G or PG rating.
- ✎ Your short will be of between 1 ½ - 3 minutes in length.
- ✎ You can work with a maximum of two people in your group.
- ✎ **Each person** must design and make at least **one background** and design and build at least **one character model**.

Project Brief

Week	
1	<p>Task 3:Creating a claymation short film Introduction View Previous student work</p> <p>Arts Ideas:</p> <ul style="list-style-type: none"> • The production process for Claymation – view studio tour video • Target audience and Genre • Selecting and researching an issue • Writing a synopsis • Writing a storyline for a short film.
2	<p>Arts Ideas:</p> <ul style="list-style-type: none"> • Character and set design plans. • Adapting the storyline into a script and storyboard <p>Arts skills and processes:</p> <ul style="list-style-type: none"> • Creating the set.
3	<p>Arts skills and processes:</p> <ul style="list-style-type: none"> • View model making video • Create the claymation models.
4	<p>Arts skills and processes:</p> <ul style="list-style-type: none"> • Record voice overs/Dialogue • Record animation.
5	<p>Arts skills and processes:</p> <ul style="list-style-type: none"> • Editing • DVD Cover design and/or • Movie poster design.
6	<p>Arts responses:</p> <ul style="list-style-type: none"> • Class viewing • Peer and self evaluation.

Evidence Required for assessment:

• Target audience sheet	
• Synopsis	
• Set planning and designs	
• Character planning and designs	
• Story board/ script	
• Set	
• Models	
• Completed edited video	
• Completed evaluations	